

月報 THE Bulletin

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a journal of Japanese Canadian community, history + culture since 1958

カナダ日系のコミュニティ・歴史・文化の月刊誌

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VISUAL STORYTELLER
Bulletin reBoot
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Consul General
Seiji Okada
explorAsian2014

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CELEBRATING THE 125TH ANNIVERSARY OF THE
CONSULATE GENERAL OF JAPAN IN CANADA

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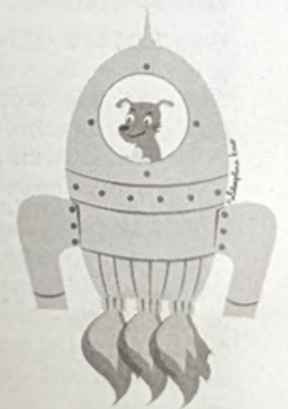
Doll by Kimiko Koyanagi

Interview: Consul General Seiji Okada . . . 2 | Editorial . . . 4 |
Kazuho Yamamoto + Sleepless Kao . . . 4 | Keeping Ancient Sake Traditions
Alive in Canada . . . 5 | Jesse Nishihata Visual Storyteller . . . 7 |
Legacy Sakura Memorial Windows Unveiling Ceremony 9 |
CrossCurrents . . . 10 | JCCA: [re]envisioning the future . . . 11 | Ramen & Izakaya Ryoji . . . 12 |
"Kodoku": the life and art of Kimiko Koyanagi . . . 14 | Toronto NAJC President's Report . . . 16 |
Saying Goodbye . . . 17 | Community Calendar . . . 18 | explorASIAN 2014 . . . 19 |
Hagoromo the Feathered Robe . . . 20 | Vancouver Cherry Blossom Festival . . . 21 |
Community Kitchen . . . 22 | Reverend Gordon Goichi Nakayama . . . 24 |
Tonari Gumi Corner . . . 26 | Nikkei Life . . . 29 | The Right to REMAIN in Vancouver's
Nihonmachi/Downtown Eastside part II . . . 39 | JCCA News / Membership Form . . . 40 |
Vancouver Japanese Language School . . . 43 | Milestones . . . 44 |
Nikkei Place Monthly Update . . . 45 | Geppo begins . . . 49 |



Jesse Nishihata
Design by John Endo Greenaway

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April 18, 2014



April 4月 2014 | 1

Reverend Gordon Goichi Nakayama

Report on March 26, 2014 meeting with the Anglican Church

By Judy Hanazawa

On March 26, 2014 community activist Leslie Komori and member of the GVJCCA Human Rights Committee Judy Hanazawa met with representatives of the Anglican Church. Together we discussed how the Church can participate with the Japanese Canadian community to address Reverend Nakayama's offences and engage in a community process of truth sharing, reconciliation and healing.

Church representatives were: Dr. Peter Elliot, Christ Church Cathedral Rector and Dean; Dr. Ellen Clark-King, Christ Church Cathedral Archdeacon; Douglas Fenton, Christ Church Cathedral Assistant to the Bishop (by teleconference); Moses Daebin Im, Holy Cross Japanese Canadian Anglican Church

The Anglican Church is prepared to engage with the Japanese Canadian community to express their apology, and offer their participation in a healing and reconciliation process with individuals and community. They offer their pastoral response to survivors. This response is one where the Church engages on an

individual basis with a survivor. It would include personally meeting and talking with the survivor and hearing the survivor's story. It is to address together what could be done to resolve the individual survivor's concern and determine the way the Church can assist. It will also be necessary to first determine what the need is, before identifying how the Church can fulfil its commitment to support survivors who require private professional counseling.

The Anglican Church will draft a letter/article from representative Douglas Fenton to survivors and the Japanese Canadian community to be published in the May 2014 bulletin. They agree the letter can also be forwarded to other publications like the Nikkei Voice, and the NAJC for distribution to Chapter organization newsletters across Canada. It will also be available for publication in the Anglican Journal. For survivors living in other areas and provinces, Douglas Fenton will make himself available to contact church representatives in other areas so that survivors can be supported by a local pastoral response.

If there is a future Japanese Canadian community gathering, the Anglican Church is available to attend if asked. It may be appropriate for Bishop Melissa Skelton to be available to speak to the community.

The next meeting with Anglican Church representatives is scheduled for Wednesday, May 7, 2014 at 5pm at Christ Church Cathedral. ♦

Reverend Nakayama Follow up Information

The March bulletin article about Reverend Nakayama called for truth and reconciliation for those people affected by Reverend Nakayama's actions. We realize last month's article may have brought up painful memories about the experience with Reverend Nakayama. There may be many kinds of responses for those who were sexually offended as young people by Reverend Nakayama. Some people and their families may not want to talk about it at all. The working committee would like to assure everyone that there are no expectations. Everyone has a choice. We respectfully acknowledge the truth about what happened, extend our support and invite people who do want to discuss the past to talk with us. We hope to move forward towards reconciliation with the Anglican Church and offer support along the way to those people who want it. If there are any questions or concerns, please contact working committee members Leslie Komori at 604 551 6676 or Judy Hanazawa at jhanazawa@shaw.ca or 604 808 6379. For those living in other areas or provinces who wish to access counseling support, please contact Judy Hanazawa at jhanazawa@shaw.ca and we will see who is available to assist you in your area.

The following points are offered by counselors who have worked with people who survived sexual offences:

- It is never the survivor's fault.
- Seek support if you need it. People cope in many different ways. Some people choose to talk with close friends or family. Also, you could briefly write down your life story, including what happened with Reverend Nakayama. Maybe another person could read your story. There are many ways to digest the difficult experiences of the past and whatever you choose is up to you.
- But if painful memories intrude on your thoughts, interfere with your day to day life, or if you find you are being hard on yourself, or angry for no reason, professional support could help. Some people may think it is a sign of weakness to seek help from others but it actually takes strength and courage to go through this process of healing.
- If you don't know where to start, there are many organizations that offer information and support. You could also choose to talk to a counselor. In the end, you make the decision about what you want to do.
- There is really no easy way to talk about painful memories and this process will probably be upsetting. But if you remain steady, working with this process, the events can finally become the past, and you can experience a sense of peace.

continued on page 28

Reverend Nakayama continued

Here are counseling services you can contact if you wish

Jennifer Scott, RCC, RSW, BC-DMT - West Van Counselling 604 763-5340 cell. Jennifer does short term counseling sessions and her fee is based on a sliding scale. www.westvancounselling.com

This is a list of clinical counsellors with experience with sexual abuse: counsellingbc.com/counsellors/practice/abuse-emotional-physical-sexual-88

This is a Phone in service: Victimlink 1 800 563 0808
VictimLink BC is a toll-free, confidential telephone service available across BC 24 hours a day, 7 days a week. It provides information and referral services to all victims of crime and immediate crisis support to victims of family and sexual violence.

Toronto NAJC continued

Noma Yoshio & Michiko; Okada, Harry & Nobuko; Omotani, Tsuneo; Oyagi, Tadaaki & Jenny Saito, Shizue; Sato, Roy; Seko, Shigeo; Shimizu, Yoshio; Takashima, Thomas; Tomotsugu, Kay; Tsuji, Mel & Lindsay; Uyeda, Frank & Shirlee;

Uyeno, Godfrey; Tanaka, Byron & Shirley; Tanaka, Grace Y; Tomihiro, Sumio & Sheila; Yamada, Mary; Yoshida, Tomoko

Please contact 416.919.2396 if you have not received *The Bulletin* in the last two months. ♻️

FEATURED WEEKLY PROGRAMS at Nikkei Centre

Art Sushi Workshop at Celebrate Spring Festival
Saturday, April 12th, 1:30pm to 3pm

Fee: \$10 per person (12 years & up), \$8 for members (materials & tax included) Children under 12 can accompany a parent for free! *Parent must pay; Limit 1 child per parent. Registration: 604.777.7000/info@nikkeiplace.org

Chigiri-e Workshop (Paper Painting Art)

Saturday, April 26th, 1:00pm to 4:00pm

\$20 (General), \$18 (Members), Plus \$22 for materials (will be collected in the class)

Teacher will provide a Chinese brush, a flatpen, tweezers, rice glue, cardboard, container for water and rice glue to use during class. Registration: 604.777.7000/info@nikkeiplace.org

Japanese Modern Calligraphy Workshop

Celebrate Spring with SAKURA Art

Saturday, April 19th, 1pm to 3pm,

Fee: \$30 including calligraphy set rental, paper, ink and art supplies

Registration: Kisyuu at info@kisyuu-calligraphy.com

Please check out www.nikkeiplace.org for a full listing of our special events, exhibits and programs!

K+K continued

This is your first issue as editors of *The Geppo*. What do you think so far?

SK: I had a fun time. Although I had no time to sleep before the due date. I don't know what Kazuho thinks...

KY: I totally echo what she said. We do production meetings at Kao's studio and she feeds me before our meeting. One night, she cooked *pad thai* and it was delicious!

SK: Actually, I totally forgot about Japanese writing style – for example, where to place brackets, commas etc. We had a lot of arguments and did research! Anyway, I let Kazuho take care of them and I focused on graphics and illustration.

KY: We are good team. We each have different strengths – Kao is good at graphic design, and I look after communication with writers and text layout.

Can you share some of your hopes and plans for *The Geppo*?

SK: I would like to introduce Japanese magazine elements – simple, but visually attractive, utilizing different typography and graphics. That's what I would like to work on.

KY: I am interested in developing some new contents such as interactive/participatory pieces, investigative journalism so the magazine voices and aligns with what JCCA is doing (or going to do). I am looking forward to the community meeting in May so we can get more input from our readers.

I am looking forward to working with both of you. I see some interesting, exciting, and hopefully challenging times ahead. Not too challenging I hope! I hope that you will push me to make the English side better at the same time. ♠️

CrossCurrents continued

that effort in a small way. Anyone interested in organic farming (Mr Kamiya is an expert), helping organic and other farmers in the disaster-stricken Tohoku prefectures or extending any other support can reach him by email at GreenCleanSmile@gmail.com

Incidentally Mr Kamiya happened to visit me just a few days after the aforementioned news about "Real Anpanman Arrives!" had come in from snow-bound northern Honshu, and my wife and I were talking about it. After we exchanged our first-time greetings, he handed me a cardboard box saying "Let's eat this together." Inside was – you guessed it – a "cast of sweet buns" headed by our longtime favorite, none other than *anpan*. These *anpan* were delicious in their own way – big, Canadian-sized, that familiar fluffy bread was stuffed with plenty of Chinese-style *anko*. When you think about it, for over 100 years in overseas locations wherever Japanese people migrated, all sorts of *anpan* adaptations must have been created.

Anpan, Japan's favorite snack for well over a century, begat our superhero Anpanman who could go on fighting without eating anything because he could "eat himself." Could that be the essence of the "spirit of Anpanman?" ♠️